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**Cie Basinga Training Application**

Please complete the questions below and sign the consent box to be considered for one of the two training opportunities. If you answer no to any of the eligibility questions, you will not be considered for the role. Please note, this is not a paid opportunity though we provide £75 for expenses per day.

You will be required to show proof of identity if you are selected for this role, this is to prove your age.

Applicants will be selected at random for this opportunity, there will be no formal interview process. Once two applicants have been selected, they will be emailed by a member of the Culture and Events Team from Bradford Council. Please note, we will do our best to contact all applicants, but if you have not heard from us by 20 July, please presume you have not been successful.

Required\*

1.Full name\*

2. I confirm I am 18 years old or over.\*

Yes

No

3. I confirm I live and/or work in the Bradford District.\*

 Yes

No

4. I am available to attend all day (from 11:00am - 8:30pm) on both Thursday 24 and Friday 25 July. Please note, you may not be needed for the full time. Regular breaks will be provided.\*

Yes

No

5. We have two opportunities on offer. Please read their descriptions below and tell us which role you would like to be considered for.\*

**Role 1 – Acting Assistant**

This opportunity is for someone who is interested in performance and text. Your role will be to translate some of the words spoken in French by the theatre company.

You will:

Use a microphone and be positioned at the sound desk, translate some of the French words spoken by storyteller, David, during the show, read the words from a piece of paper, there is no need to know French or learn anything off by heart . You won’t need to wear a costume.

Attendance:

**Thursday 24 July** from 11:00 for meeting the Cie Basinga team

The dress rehearsal on **Thursday 24** **July** (time TBC)

The performance on Friday 25 July, arrival at 6:00pm, performance 7:30 – 8:20pm (times TBC)

**Role 2 - Rigging Assistant**

This opportunity is for someone interested in the technical side of theatre.

You will work with knots, ropes and rigging.

You will: handle ropes, pulleys, shackles, carabiners and winches (no experience necessary in this, just an interest).

Attendance –

All day on **Thursday 24 July** for training and meeting the Cie Basinga team (times TBC) All day on **Friday 25 July**, until the performance has finished (times TBC).

Which role do you want to be considered for?

6. Tell us a bit about why you want to do this internship. (300 words max)

7. Please tell us your email address so we can contact you if you are successful. \*

**Monitoring questions**

The below questions help us understand who this opportunity is reaching. Answers will be anonymised and stored securely for five years. You do not have to answer these questions, but it's really helpful for us if you do. The answers will not impact the selection process.

8. What is your age/age range?

9. How would you define your ethnicity?

10. How would you define your sex?

11. What is the first part of your postcode?

12. I consent to my information being securely stored by Bradford Metropolitan District Council for a period of five years. Please see our privacy policy here: <https://www.bradford.gov.uk/privacy-notice/>

Yes

No

13. I consent to my email address being shared with Cie Basinga so they can contact me about the internship if I am successful.

Yes

No

**Please return this form to** **culturegrants@bradford.gov.uk** **by Monday 14 July at 9:00am. If you have any questions about this opportunity or require this information in a different format, please email** **culturegrants@bradford.gov.uk****.**