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# SMALL ARTS, CULTURE & HERITAGE GRANTS

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# APPLICATION FORM

Please return this form to culturegrants@bradford.gov.uk. The deadline for applications is specified in the Guidance Notes

## ABOUT YOU

|  |  |  |  |
| --- | --- | --- | --- |
| Name of applicant | Applicant type | Contact email | Contact phone |
|  | Choose an item. |  |  |

## ABOUT YOUR ORGANISATION

If you are an organisation - or if you are the lead organisation for a partnership - please tell us:

|  |  |
| --- | --- |
| Organisation legal name |  |
| Organisation address |  |
| Postcode |  |
| Website if applicable |  |
| Are you based in the Bradford District?  | Choose an item. |
| Do you have a bank or building society account in name of the organisation, as shown in your governing document?  | Choose an item. |
| What is the legal status of your organisation?  | Choose an item. |
| Company registration number if applicable |  |
| Charity registration number if applicable |  |
| VAT registration number if applicable |  |
| Year organisation formed |  |
| Organisation turnover in last full financial year |  |

## ABOUT YOU, IF YOU ARE APPLYING AS AN INDIVIDUAL

If you are an individual - please tell us:

|  |  |
| --- | --- |
| Your address |  |
| Your postcode |  |
| Website if applicable |  |
| Are you based in the Bradford District? | Choose an item. |
| Are you aged over 18?  | Choose an item. |
| Do you have a bank or building society account in your name? |  |

## ABOUT YOUR PROJECT

|  |  |
| --- | --- |
| What is the name of your project? |  |
| Please give a short description of your project (maximum 600 characters/100 words) |  |
| What is the start date of your activity? |  |
| What is the end date of your activity? |  |
| What is the main form of cultural activity in your project?  | Choose an item. |
| Other – please specify |  |
| How much funding are you applying for? |  |
| Please tell us if your activity is mainly intended to benefit any particular group of people? For instance, people of a particular location, age, gender, ethnicity or faith. |  |
| If your activity takes place in a specific place, please tell us its postcode: |  |

|  |
| --- |
| Which ward(s) will your activity take place in? Mark those that apply with an x |
|  | Baildon |  | Great Horton |  | Royds |
|  | Bingley |  | Heaton |  | Shipley |
|  | Bingley Rural |  | Idle and Thackley |  | Thornton & Allerton |
|  | Bolton and Undercliffe |  | Ilkley |  | Toller |
|  | Bowling and Barkerend |  | Keighley Central |  | Tong |
|  | Bradford Moor |  | Keighley East |  | Wharfedale |
|  | City |  | Keighley West |  | Wibsey |
|  | Clayton & Fairweather Green |  | Little Horton |  | Windhill & Wrose |
|  | Craven |  | Manningham |  | Worth Valley |
|  | Eccleshill |  | Queensbury |  | Wyke |

### How many people will benefit from your activity?

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Artists/creatives | Participants | Volunteers | Live audience | Broadcast/online audience |
|  |  |  |  |  |

### What and how many things will you create?

|  |  |
| --- | --- |
| New cultural activities, products or commissions? |  |
| Days employment for artists and creatives? |  |
| Performances or exhibition days? |  |
| Education, training or participation sessions? |  |

## MORE ABOUT YOUR PROJECT

Please answer the following questions using the prompts. Please use up to a maximum of 3,000 characters/500 words for each answer. If you would prefer you can answer these questions via a video or an audio recording. Any recording should run no longer than 15 minutes.

|  |
| --- |
| **Q1 Tell us about your project (max 500 words)** |
| *Please tell us about what you want to do? Why you want to do it? What is the main creative idea? Who is involved in creating your project and what is their relevant experience? If your project is heritage related please include whether this is a building, community or natural history project.*  |
|  |
| **Q2 How will your project benefit the people of Bradford District? (max 500 words)** |
| *Please tell us about who your project is for? Where will it take place? What you hope people will get out of it? How will you reach the people you want to? How will your project be inclusive and reflect the diversity of the district? If your project has any aspects of heritage involved in the project please tell us more about this element of the project.*  |
|  |
| **Q3 How will you deliver the project successfully? (max 500 words)** |
| Please tell us more about you and why you are well suited to deliver this project? What is your plan to deliver the project and how much time have you allowed to achieve it? How have you worked out the cost of your project? Do you have relevant insurances, risk assessments and safety and safeguarding processes in place?  |
|  |
| **Q4 How will you know if your project is a success? (max 500 words)** |
| *Please tell us what success will look like when it is delivered? What are your targets and how will you measure if you have met them? What will you do with the learning from the project? Do you have plans for the future after this project and what is the legacy of the project?*  |
|  |
| **Q5 Please tell us how the project supports the environment? e.g using recycled materials, using low or zero emissions, sourcing local artists etc. (max 500 words)**  |
|  |
| **Q6 Please Tell us how your project meets the aims of our 10 year cultural strategy: Culture is Our Plan?** **Please highlight which of the ambitions is reflected most in your project. You will need to identify at least 1 of the 10 ambitions. Please see the website for more information:** [**www.cultureisourplan.co.uk**](http://www.cultureisourplan.co.uk) **(500 – 1000 words).**  |
|  |

## INCLUSION MONITORING

Please help us monitor our ambition that 50% of Bradford’s creative workforce, audiences and cultural

leadership will be drawn from people currently underrepresented in the Cultural and Creative Industries sector. The information we collect will be kept confidential and secure in accordance with the Data Protection Act and we will not use this information to assess your application.

Organisations only:

|  |  |
| --- | --- |
| How many people do you employ in your workforce/team? |  |
| How many people are there on your board of directors or trustees (organisations) ? |  |

If you are applying as an organisation, please complete the first 2 columns.

If you are applying as an individual, please complete the final column only.

|  |  |  |  |
| --- | --- | --- | --- |
| **1. Age: how many people are aged:** | **Workforce** | **Board** | **You as an individual** |
| 18 - 24 |  |  |  |
| 25 - 34 |  |  |  |
| 35 - 44 |  |  |  |
| 45 - 54 |  |  |  |
| 55 - 64 |  |  |  |
| 65 - 74 |  |  |  |
| 75 - 84 |  |  |  |
| 85+ |  |  |  |
| Prefer not to say |  |  |  |
| Not known |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **2. Long term health and disability\*** Does your health or disability prevent you from doing things you want to, need to or have to?  | **Workforce** | **Board** | **You as an individual** |
| Yes, limited a lot |  |  |  |
| Yes, limited a little |  |  |  |
| No |  |  |  |
| Prefer not to say |  |  |  |
| Not known |  |  |  |

\*Disability or health issues are those which have lasted, or are expected to last, at least 12 months, and include problems relating to old age.

|  |  |  |  |
| --- | --- | --- | --- |
| **3. Gender identity. How many people are?** | **Workforce** | **Board** | **You as an individual** |
| Male |  |  |  |
| Female |  |  |  |
| Other |  |  |  |
| Prefer not to say |  |  |  |
| Not known |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **4. Race, ethnic or cultural origin. How many people are:** | **Workforce** | **Board** | **You as an individual** |
|  | White English/Welsh/Scottish/Northern Irish/British |  |  |  |
| White Irish |  |  |  |
| White Gypsy or Irish Traveller |  |  |  |
| Other white background |  |  |  |
|  | White and Black Caribbean |  |  |  |
| White and Black African |  |  |  |
| White and Asian |  |  |  |
| Any other mixed/multiple ethnic background |  |  |  |
|  | Asian/Asian British Indian |  |  |  |
| Asian/Asian British Pakistani |  |  |  |
| Asian/Asian British Bangladeshi |  |  |  |
| Asian/Asian British Chinese |  |  |  |
| Any other Asian/ Asian British background |  |  |  |
|  | Black African |  |  |  |
| Black Caribbean |  |  |  |
| Any other Black/African/Caribbean background |  |  |  |
|  | Prefer not to say |  |  |  |
| Not known |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **5. Sexual orientation. How many people are:** | **Workforce** | **Board** | **You as an individual** |
| Bi-sexual |  |  |  |
| Gay man |  |  |  |
| Gay woman or lesbian |  |  |  |
| Heterosexual or Straight |  |  |  |
| Other |  |  |  |
| Prefer not to say |  |  |  |
| Not known |  |  |  |

## DECLARATION

|  |  |
| --- | --- |
| I agree to CBMDC terms and conditions | Choose an item. |
| I confirm I am authorised to make this application | Choose an item. |
| I confirm the information supplied is true and correct | Choose an item. |
| Signature |  |
| Name |  |
| Date |  |

## ATTACHMENTS

Please remember to also include the following:

* Budget - showing income and expenditure and balanced outcome
* CV (if you are an individual)
* Governance documents such as articles of association (if you are an organisation)
* Web links to examples of creative work.